

AARON NACHTAILER "EXIT", 2024

OpenArt

The largest art biennial in Scandinavia.

date:

15 June - 08 September 2024

Örebro - Sweden

OPENING: Saturday 15 12:00 hs

Free Access



The Argentine artist Aaron Nachtailer has been invited to participate in OPEN ART, the largest Art Biennial in Northern Europe (Scandinavia), which will be held from June 15 to September 8 in Örebro, Sweden. Contemporary art from all over the world is temporarily exhibited in urban spaces, transforming the city center into a gigantic exhibition.

The artist presents **two large installations, "EXIT/wall" and "EXIT/clouds," developed site-specific for the city park.**

Aaron's works aim to convey a "green-cultural" message and propose an invitation to find balance with oneself and with the nature that surrounds us.

There is a desire to escape from reality and explore our origins and the relationship with nature. "Exit" becomes an important part of the search for community and faith in the future. The exits suggested in the installations are a contemplative challenge. The large-scale works have a strong aesthetic and dreamlike impact. Clouds, by their ever-changing and perpetual motion nature, are seen as a metaphor for life and the world. They have no borders; we all share the same sky. The project has the potential to create a connection that transcends geographical boundaries.

Rediscovering a direct relationship with the artwork becomes crucial for connecting with oneself and with the world around us. This process gives rise to constructive debate,

contributing to societal growth and allowing reflection on the concept of "green," so that it becomes an integral part of culture.

The artist will be present in Buenos Aires next September with the project "Nomad", a series of immersive site-specific installations in iconic places and museums (including the National Museum of Fine Arts, the Larreta Museum, the Recoleta Cultural Center). Aaron works with the natural material "the tree," where the physical and material experience of the works is the common thread. Just as in a forest, where each tree or plant communicates with the others and is part of the same ecosystem, in the same way, the city connects through the artistic experience, creating a cultural ecosystem.

About OpenArt

OPEN ART, the largest Art Biennial in Northern Europe (Scandinavia), celebrates its ninth edition this year, with around 40 artists representing 20 different nationalities participating. The project began in 2008 with the idea of exhibiting contemporary art in public places, making it accessible to everyone—a completely new concept in the city that would see some of the world's most exciting artworks displayed outside the traditional norms of art.

The artworks are exhibited both outdoors and indoors around the city, with locations ranging from open spaces in the city center (parks, streets, squares, buildings, rivers) to art galleries and museums. A great emphasis is placed on large-scale works that challenge the physical perception of the surrounding environment.

From the beginning, major names have been part of the selection, including the world's most famous Chinese dissident artist Ai Wei Wei, Cameroonian Pascale Marthine Tayou, Japanese Chiharu Shiota, German Cornelia Konrads, among others.

AARON NACHTAILER . Artist

Aaron Nachtailer is an Argentine artist born in Patagonia in 1986.

His career began as a stylist and textile designer at the University of Palermo in Buenos Aires, and flourished through daily work in designer Mariano Toledo's studio. His material experiences in the field of fur, in particular, led him to showcase his creations in various competitions and appearances in New York, Milan, Berlin, and Moscow. In 2015, he was supported by Vogue Italia as a young talent, a finalist in the Remix contest. His transversal trajectory between art and design led him to Venice in 2016. The constant research on natural materials led him to experiment with glassblowers in Murano (Italy) and in the following years to develop various artistic techniques with marble workers in Carrara (Italy) and wood processing in Luberon (France).

His works and installations are presented in public spaces and institutional art tours.

In a deep search for connection with oneself, exploring ideas rather than conventional aesthetics, flowing between sculptures and installations, his work immediately highlights the pursuit of a new spatiality. Characterized by the use of natural materials, he introduces primitive forms and distinctive elements that transform into poetic energy through mechanisms of imagination and the representation of thought and spirituality through the senses.

Being in relation to nature is a peculiar condition for the artist. His work shows the invisible hidden in the visible, and the work is enveloped in an enigmatic and oracular atmosphere. His trees tend towards an absolute mental image, trees conceived not as figurative signs, but as tools of a ritual practice.

The goal is to achieve harmony with nature, so that the world follows its natural evolution. Nature as the center of the universe.

Selected exhibitions and installations: "Herencia/Errancia", intervention during the 60th Venice Art Biennale, Italy (2024); "Closer," site-specific installation, Milan, Italy (2023); "Galla," installation during the 59th Venice Art Biennale, Italy (2022); "Galla," Museum District Decentraland, (2022); Site-specific installation "Red Tree," Parco Delta del Po, Emilia Romagna, Italy (2021); Site-specific installation "Miraggio" among UNESCO sites, Ravenna, Italy (2021); "The RAW & the cooked," solo exhibition, Palazzo Baronio, Ravenna, Italy (2019); "The RAW & the cooked," solo exhibition, Venice Glass Week, Fortuny Factory, Venice, Italy (2019); "1m3 di girasoli," Site-specific installation, Parcours Saint Germain, Place Furstenberg, Paris, France (2019); "Encontremonos," Site-specific installation during the 57th Venice Art Biennale, Italy (2017).

INFO

9th Art Biennial of Orebro . Sweden

OpenArt <https://openart.se/>

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